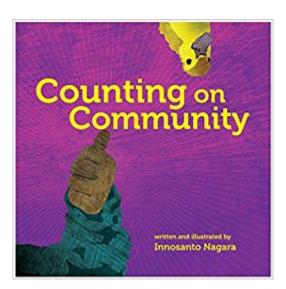


The book was found

Counting On Community





Synopsis

Counting on Community is Innosanto Nagara's follow-up to his hit ABC book, A is for Activist. Counting up from one stuffed $pi\tilde{A}f\hat{A}$ ata to ten hefty hens--and always counting on each other--children are encouraged to recognize the value of their community, the joys inherent in healthy eco-friendly activities, and the agency they posses to make change. A broad and inspiring vision of diversity is told through stories in words and pictures. And of course, there is a duck to find on every page!

Book Information

Board book: 24 pages

Publisher: Triangle Square; Brdbk edition (September 22, 2015)

Language: English

ISBN-10: 1609806328

ISBN-13: 978-1609806323

Product Dimensions: 5.7 x 0.7 x 5.6 inches

Shipping Weight: 10.9 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 56 customer reviews

Best Sellers Rank: #6,711 in Books (See Top 100 in Books) #3 inà Books > Children's Books > Geography & Cultures > Where We Live > House & Home #4 inà Â Books > Children's Books >

Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology #29 inà Â Books >

Children's Books > Early Learning > Basic Concepts > Counting

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

Toddler-PreSâ⠬⠕In this powerful concept book follow-up to A Is for Activist (Triangle Pr., 2013), Nagara tackles counting. Typical urban neighborhood pastimes are depicted with verve and vibrant colors, including working in community gardens and drawing with sidewalk chalk. Young readers will have fun trying to locate an ever-present duck on each spread. Racial and ethnic diversity is celebrated on every page, and the lyrical text will inspire budding and longtime activists alike.

"In this powerful concept book follow-up to A A Is for Activist A A (2013), Nagara tackles counting. Typical urban neighborhood pastimes are depicted with verve and vibrant colors, including working in community gardens and drawing with sidewalk chalk. Young readers will have fun trying to locate

an ever-present duck on each spread. Racial and ethnic diversity is celebrated on every page, and the lyrical text will inspire budding and longtime activists alike." -- School Library Journal "Innosanto" Nagara is writing a new kind of children's book. Besides being a fun, rhythmic, and lively text to read, the book's illustrations present a world of diversity and complex, inclusive beauty. We should shower our children, schools, libraries, and our communities with books like this one."Â Â --Julia Alvarez, author of numerous books including, A A Wedding in Haiti: the Story of a Friendship and How the Garcia Girls Lost Their Accents, and founding member of Border of Lights, an ongoing movement toà Â promote peace and collaboration between Haiti and the Dominican Republic, A A borderoflights.org "Meaningful change begins with doing small things at the local level, like picking up trash on the street, helping a neighbor, planting a community garden. Counting on Community encourages our children to embrace the power within each of us to create the world anew, to become SOLUTIONARIES."¢â ¬â •Grace Lee BoggsLifelong social activist and author of The Next American Revolution: Sustainable Activism for the Twenty-First Century "At last, a counting book that will speak to all kinds of different people, living in diverse environments! Counting on Community has real-world content that breaks up stereotypes while teaching."A ¢â ¬â •Novella CarpenterAuthor of Farm City: The Education of an Urban Farmer "Counting on Community is a meaningful introduction to early readers about our innate power to contribute to our home, neighborhood and the world." A¢â ¬â •OzomatliA (sometimes also known asà OzoKidz) "Few childrenââ ¬â,,¢s books present a world in which kids and their families are so diverse, engaged, and vibrant. Not only is Counting on Community an endearing and beautifully illustrated book, it represents the best hopes and dreams for our communities."A¢â ¬â •Bryant TerryFood justice activist, host of the PBS series The Endless Feast, and author of Afro-Vegan"...The decision to publish it as a board book could, in itself, be considered an act of taking a stand and giving voice. This is not a book adapted into a board book, but an intentional decision to create a space that values our youngest readers as those who should be invited into the conversation... [W]hat I think Innosanto captures so poignantly...are the little ways of showing up: shared meals, celebrations, making art and music, working and playing together. Because of this, and the the style of illustration that you describe, I am able to find my community (which is currently the middle of a rainforest in Panama) between these pages. These illustrations allow us to see ourselves and to consider the ways we contribute to and are nourished by our communities ¢â ¬â œor perhaps, the things we wish we paid more attention to."à â⠬⠕Ã Â Dorea Kleker and Lauren Pangle,Ã Â Worlds of Words

Love the book and the premise but I was a little confused by one of the pages. didn't offer a "look inside" option for this book like it did for the author's other book, A For Activist. Because I liked the art and style of A for Activist so much, I decided to just add this book to the order despite not being able to see inside. Not all the pages have the number clearly printed in a predictable way for children to recognize - something I initially overlooked when I received it because it seems challenging to hunt down the message on each page and probably useful for them to recognize the many different forms that numbers come in. Upon further inspection, there are just several very confusing aspects of this book. While I love the art, it is definitely not your standard number book. The number two page references "neighbor friends" but there are 6 people on the page (all mostly in groups of two, all of them potentially "neighbor friends"). Two kids playing in the street, two parents, two babies in strollers. There are also two cars, two trees, two shadows, two birds. The number 5 page has 5 chunks of chalk clearly piled right in the foreground of the picture, under the text. But wait! There's one more chunk of chalk in the child's hand. That makes 6 chunks of chalk on the page. And this will be important later. The number 7 page is the most confusing of all. The text reads "Seven bikes and scooters and helmets to share". I have a lot to say about this page. First. There are 5 bikes and scooters in a pile with one helmet. So you've got 6. But there is also a kid away from the pile riding a scooter and wearing a helmet. So add those and you've got 8. My husband and I have tried and tried and we just can't get a total of 7 anything on this page. I also think it's worth noting that if there are x number of bikes and scooters "to share" there should be that number of helmets as well but I'm more concerned with the fact that there's not a total of 7 things on the number 7 page. I will include a picture of it for your review. The 8 page has 8 picket signs. These "signs" are blank pieces of paper. Just 8 white rectangles situated throughout a mass of people in the foreground of the picture. If you were only looking at the foreground, that would be fine, but all the pages in this book leading up to this one have taught us to hunt down what we are looking for including sometimes stretching the imagination or including things that we did not perceive to be part of the picture. If you look in the background of the image, there are several people with actual picket signs that say things. So there are actually way more than 8 picket signs on the 8 page. Overall, I give the book 4 stars because I value the art and the conversation-with-child aspect of evaluating what is on each page but I feel like as a fundamental numbers book, it is lacking in clarity and consistency and I just couldn't give it 5 stars.

In my bid to raise my niece as a fierce and compassionate woman, I got her this book and it's partner "A is for Activist." The art work is lovely, and the message of solidarity and building a

community is great. These books, like great kids board books, have the surface item (count how many _____ is on the page) and the background challenges. In this case, find the duck on every page. I enjoy reading it, and I hope she will too.

I love Nagara's books! My daughter and I read this Counting on Community and A is for Activism about once a day. They are really engaging and important books to read with your little ones and older kids/family members as well. My boyfriend cried the first time he heard me reading A is for Activism to our daughter.

An excellent board book for young kids, with an emphasis on diversity and urban life and collaboration. The other book by this author, A is for Activist, is a tad too strident on certain pages for my tastes, but Counting on Community has the kind of positive messages I want to impart to my kid.

Beautiful illustrations and great sense of activism!

Excellent presentation to young children on the skills and importance of interdependence. Colorful, fun illustrations, well-thought out.

Fantastic Book! Keeps the child and adult very happy!

Great lessons on how to be a good socially engaged citizen.

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